

CHOICE
BANJO SOLOS
In C Notation

BOOK 3

A Phunny Phit Rag
The Flying Jockey Galop
Oh You Rastus Rag
The Pride of Trenton March
King Carnival Two Step
Koontown Krinkles Patrol

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A Phunny Phit

Banjo Solo

Ragoddity

Bass to D

FRANK B. SMITH

All^o con spirito.

The musical score is written for a Banjo Solo in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'All^o con spirito.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked *mf* and *fz*. The second staff includes markings for *poco rit.*, *fz*, and *a tempo.*. The third staff features first, second, and third endings, with a *fz* marking. The fourth staff continues the melody. The fifth staff includes first and second endings, with *ff* markings. The sixth staff includes a *poco rit.* marking and an *a tempo.* marking. The seventh staff includes a 7B. marking and a *mf* marking. The eighth staff includes a *f* marking and a *mf* marking. The ninth staff includes a *f* marking and a *mf* marking. The tenth staff includes a *fz* marking and a *Slide.* marking. The score concludes with a 15P marking and a *fz* marking.

C Notation.

Koontown Krinkles

Banjo Solo

Characteristic Patrol

FRANK B. SMITH

INTRO.
Moderato.

f *mp* *rit.* *Patrol Allegro.*

f *a tempo.* *mp* *fz* *pp* *mf*

2B. *7P.* *poco rit.* *a tempo.*

1 *2* *3* *4* *5B.P.* *f* *mf*

mf *mf* *mf* *a tempo.* *poco rit.*

2B. *7P.*

C Notation.